

EXAMPLES OF NOTES AND BIBLIOGRAPHY

	Note	Bibliography
BOOK (one author)	Kaitavuori, <i>The Participator in Contemporary Art</i> , 45. (or 45 – 46)	Kaitavuori, Kaija. <i>The Participator in Contemporary Art</i> . I.B.Tauris & Co. Ltd, 2018.
BOOK (two or more authors)	Gray and McCall, <i>The Role of Today's Museum</i> , 125.	Gray, Clive and Vikki McCall. <i>The Role of Today's Museum</i> . Routledge, 2020.
	Booth, Colombe and Williams, <i>The Craft of Research</i> , 12	Booth, Wayne C., Gregory G. Colombe, and Joseph M. Williams. <i>The Craft of Research</i> . 4th ed. University of Chicago Press, 2016.
For works with more than three editors , footnotes should include only the surname of the first editor followed by et al., while the bibliography should contain a full list of editors.		
CHAPTER OR OTHER PART OF AN EDITED BOOK	Doyle, “Queen Mary Psalter,” 65.	Doyle, Kathleen. “The Queen Mary Psalter.” In <i>The Book by Design: The Remarkable Story of the World's Greatest Invention</i> , edited by P. J. M. Marks and Stephen Parkin. University of Chicago Press, 2023,
	Redaelli and Mason, “Participation and Nonprofit Management,” 130 – 131	Redaelli, Eleonora and Dyana P. Mason. “Participation and Nonprofit Management: Toward Inclusive Governance.” In <i>Visiting the Art Museum. A Journey Toward Participation</i> , edited by Eleonora Redaelli. Springer Nature, 2023, 129 – 147.
EDITED BOOK AS A WHOLE		

	Marks and Parkin, <i>Book by Design</i> .	Marks, P. J. M., and Stephen Parkin, eds. <i>The Book by Design: The Remarkable Story of the World's Greatest Invention</i> . University of Chicago Press, 2023.
Note that a place of publication is not required in book citations		
BOOK CONSULTED IN AN ELECTRONIC FORMAT	Simon, <i>The Participatory museum</i>, chap. 4. Melville, <i>Moby-Dick</i>, 722–23. Roy, <i>God of Small Things</i>, chap. 7.	Simon, Nina. The Participatory Museum. Museum 2.0., 2010. https://participatorymuseum.org/ Melville, Herman. <i>Moby-Dick; or, The Whale</i>. New York, 1851. https://melville.electroniclibrary.org/moby-dick-side-by-side. Roy, Arundhati. <i>The God of Small Things</i>. Random House, 2008. Kindle.
To cite a book consulted online, include either a URL or the name of the database. For downloadable ebook formats, name the format; if no fixed page numbers are available, cite a section title or a chapter or other number in the note (or simply omit).		
JOURNAL ARTICLE	Dittmar and Schemske, “Temporal Variation,” 480. Hebert, “Island of Bolsö,” 311	Dittmar, Emily L., and Douglas W. Schemske. “Temporal Variation in Selection Influences Microgeographic Local Adaptation.” <i>American Naturalist</i> 202, no. 4 (2023): 471–85. https://doi.org/10.1086/725865. B. T. Hebert, “The Island of Bolsö: A Study of Norwegian Life,” <i>Sociological Review</i> 17, no. 4 (1925): 310, EBSCOhost
Journal articles are usually cited by volume and issue number. In a note, cite specific page numbers. In the bibliography, include the page range for the whole article. For articles consulted online, include a URL (preferably one based on a DOI; alternatively, list the name of the database. For more than three authors, list the first author followed by et al.		

NEWS OR MAGAZINE ARTICLE (print and online)	Mead, “Terms of Aggrievement,” 23–24. Angeleti, “From art to doing 'their part'”	Mead, Rebecca. “Terms of Aggrievement.” New Yorker, 15 Dec 2023. Angeleti, Gabriella. “From art to doing 'their part': US museums provide a vital community service by acting as polling sites.” The Art Newspaper, 3 Nov 2020. https://www.theartnewspaper.com/2020/11/03/from-art-to-doing-their-part-us-museums-provide-a-vital-community-service-by-acting-as-polling-sites?utm_source=chatgpt.com
If the article is signed by an entity like <i>Editorial Board</i> or <i>Editor</i> , cite it just as you would an individual author. If it's clearly unsigned, skip the author entirely.		
WEB PAGE	Tate, “Participatory Art”	Tate, “Participatory Art”, Accessed 8 Mar 2023 https://www.tate.org.uk/art/art-terms/p/participatory-art
THESIS OR DISSERTATION	Blajer de la Garza, “House,” 93.	Blajer de la Garza, Yuna. “A House Is Not a Home: Citizenship and Belonging in Contemporary Democracies.” PhD diss., University of Chicago, 2019. ProQuest (13865986).
SOCIAL MEDIA CONTENT	r/MuseumPros, “Can someone explain participatory art.”	u/ArtHistoryNerd, “Can someone explain participatory art in simple terms?” Reddit, 14 May 2023, https://www.reddit.com/r/ArtHistory/comments/xyz123/

VIDEO OR PODCAST	JR, “My Wish” Cleveland, “Art is Change”	JR. “My Wish: Use Art to Turn the World Inside Out.”. TED video, March 2011, 24 min, 55 sec. https://www.ted.com/talks/jr_my_wish_use_art_to_turn_the_world_inside_out Cleveland, Bill. Art is Change: Tactics and Tools for Activist Artists and Cultural Organizers. Podcast. “How can activist artists & cultural organizers help build the bridges we need to make democracy whole?,” Episode 4, 27 Aug 2025, 41 min., 37 sec https://change-the-story.chan.captivate.fm/episode/bighart-bigstory-redux
PERSONAL COMMUNICATION	Dragan Damjanovic, Facebook direct message to author, 12 Jun 2025.	Cite personal communications, including email, text messages and direct messages sent through social media, only in a note (not in a bibliography)
ARCHIVAL SOURCES Notes	Abbreviations for the country, abbreviated name of the archive, the number and title of the archival fond (separated with hyphen), the name of the subseries (if applicable), as well as author(s), the title or description of the document and its date of creation (day, month, year). When citing an arranged fond, the entry may include the number of box or volume, the number/signature of document (if applicable), and the number of page or sheet. HR-HDA-1979.2-HDLU, Box 41, Nacrt Pravilnika o otkupu i konkursima [Draft of Rulebook on Art Acquisitions and Competitions], 19 Nov 1954.	
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